PROPOSED SPELLING SCHEME

Use this form to submit your proposed spelling scheme to the Congress for consideration. Before you start the form, read:

IESC Guidance Notes	http:// spellingsociety.org/iesc-guidance-notes_sc6
Notes 1 – 6 in **Proposed Spelling Scheme: Notes**	http://spellingsociety.org/uploaded_misc/proposed-spelling-scheme-notes-misc.pdf

Tick the sections as you complete them to keep track (not all are required).

	✔
A Graphemes	☑
B Rules	☑
C Signwords	☑
D Stress	☑
E Homophones	☑
F Accents	☑
G Implementation	☑
H Transcriptions	☑
I Additional	☑
J Declaration	☑

After you have completed the form, send it as an email attachment to **spellconf.pss@gmail.com** to arrive **before the end of 31st May 2019**.

Congress will assign your proposal a unique scheme ID, watermark your proposal with your participant ID and the scheme ID, and email this back to you as a receipt. Check that it agrees with your saved copy. In the event of any disagreement, Congress will prefer the watermarked copy which it has sent you.

Example entries are given below, highlighted in yellow. These are not part of any proposed scheme. These entries are suggestive of TS but are not complete or correct. If your scheme happens to require the same entries you must supply your own entries. Do not refer to the highlighted entries or use them in your scheme.

Redacted & read-only

This form has been anonymised for publication and cannot be altered.

Section A: Graphemes

Section A must be completed for all schemes. See Note 7.

After completing section A, go to section B.

Table A1: Vowels and diphthongs

Where two entries occur in the second column, RP is on the left, Gen Am and / or rhotic is on the right.

#	/_/		TS	<>1	<>2	<>3	<>4	<>5	<>6	<>7	<>8	✔
1	eI		face	ai	ay	eigh						
2	{		pat	a								
3	aI		price	y								
4	i		simply	y								
5	I		pit	5)ɪ								
6	e		pet	6)e								
7	{		pat	7)a								
8	V		pun	8)u								
9	U		put	9)ʊ								
10	i:		feed	10)ė								
11	eI		face	11)ə̇								
12	aI		price	12)ȉ								
13	OI		boy	13)ɔ̈ȉ								
14	u:		food	14)ö								
15	@U	oU	floe	15)ȯ								
16	aU		fowl	16)ä̈ʊ								
17	I@	i:`	near	17)ɪr								
18	e@	e`	bear	18)er								
19	A:	A:`	hard	19)ȧr								
20	A:		palm	20)ä̈l								
21	Q	A:	pot	21)o								
22	O:		law	22)ä								
23	O:	O:`	order	23)ä̈r								
24	ju:		new	24)yö								
25	3:	3`	herd	25)ër								
26	i		simply	26)ė								
27	@		about	27)ə								
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Table A2: Consonants

#	/_/	TS	<>1	<>2	<>3	<>4	<>5	<>6	<>7	<>8	✔
41	D	that	dh								
42	j	yet	y								
43	p	pen	43)p								
44	b	bag	44)b								
45	t	tea	45)t								
46	d	day	46)d								
47	k	key	47)k								
48	g	get	48)g								
49	tS	church	49)ch								
50	dZ	judge	50)j								
51	f	fat	51)f								
52	v	van	52)v								
53	T	thing	53)th								
54	D	that	54)th								
55	s	soon	55)s								
56	z	zero	56)z								
57	S	ship	57)sh								
58	Z	pleasure	58)zh								
59	h	hot	59)h								
60	m	more	60)m								
61	n	nice	61)n								
62	N	ring	62)ng								
63	l	light	63)l								
64	r	right	64)r								
65	j	yet	65)y								
66	w	wet	66)w								
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Section B: Rules for reading and writing

Whether you need to complete section B depends on your scheme. See Note 8.

I did not need to complete section B ☑

After completing or skipping section B, go to section C.

Table B1: Reading — one grapheme, several phonemes

Click in rows 1–3 to scroll. Fields will revert when you click out.

#	<_>	/_/	Condition	Scheme example	TS Equivalent
1	y	j	beginning word, between vo	yelo, beyond, lawyer	yellow, beyond, lawy
2	y	i	end word unstressed	prity	pretty
3	y	aI	otherwise	syn	sign
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5					
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Table B2: Writing — one phoneme, several graphemes

Click in rows 1–2 to scroll. Fields will revert when you click out.

	/_/	<_>	Condition	Scheme example	TS equivalent
1	eI	ai	otherwise	saim	same
2	eI	ay	end of word, or before vow	way, waying	weigh, weighing
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5					
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Table B3: Other rules

Use table B3 for rules that do not correspond well to the columns of B1 or B2. But do use B1 and B2 if you possibly can.

Do not use table B3 for signwords.

#	Notes
1	The phoneme ju: is to be spelled with letters 17+41, but may be spelled with the letter # 26 when TS
2	spells such as in United or Usually; or when representing the word You. Likewise words such as Exciting,
3	may be spelled with letter #43, or as in Exactly with letter #44.
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Section C: Signwords

Use section C to list exceptions to the rules given in tables A and B. See Note 9. After completing section C, go to section D.

Table C1: Proper nouns

How does your scheme treat changes to the spelling of proper nouns?

- ○ None changed
- ○ All changed
- ◉ Owners decide
- ○ Other

If "Other" please give details in section I.

Table C2: Other TS spellings retained as rule exceptions

<...>	<...>	<...>	<...>	<...>	<...>
freight					

If table C2 is too small, estimate the percentage of retained spellings based on the 1000 most frequent words. https://www.wordfrequency.info

Percentage retained: ____%

Section D: Stress

Use section D to describe any special indications to mark stress in words. See Note 10. After completing section D, go to section E.

Table D1: Stress

#	Notes
1	In the unlikely event of stress needing indication, acute accents may be used.
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Section E: Homophones

Use section E to explain how your scheme deals with homophones.

After completing section E, go to section F.

Table E1: Different spellings?

Does your scheme have different spellings for homophones (ignoring signwords)?

- ○ Yes
- ○ No
- ◉

Table E2: List

If you answered Yes to E1, give as many examples as you can, using the 1000 most common words. https://www.wordfrequency.info

#	TS	Proposed 1	Proposed 2	Proposed 3
1	to, too, two	tu	tuu	tuu
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Section F: Accents

Use section F to explain how your scheme deals with different accents.

After completing section F, go to section G.

Table F1: Designed

Has your scheme been designed with a particular accent in mind (eg British, American, Australian)?

- ○ Yes
- ◉ No

Table F2: Details

If you answered Yes to F1, explain how one may persuade speakers of other accents to accept a scheme based on an unfamiliar accent.

If you answered No to F1, indicate how your scheme will provide graphemes capable of different interpretations in the main accents of spoken English. Are any words in your scheme spelled differently depending on the accent?

#	Notes
1	The examples given in this form are written with an RP accent in mind. It would not be at all difficult to
2	spell certain words with a GenAm or other accent. The current spellings however, should be easily
3	understood by all readers with little difficulty. Rhotic sounds are still always spelled regardless if
4	pronounced. It is the creators opinion that whatever the case, a standard set of universally accepted
5	spellings be established.
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Section G: Implementation

Use section G to explain how you would expect see your scheme implemented.

After completing section G, go to section H.

Table G1: Stages

Do you envisage your scheme being implemented in one step, or in a series of stages?	○ ○ One step ◉ In stages

Table G2: Details

If you answered Series of stages to G1, explain how to identify the stages, suggest how the implementation would proceed, and how conflicts with current spelling would be dealt with.

#	Notes
1	The first step would be the establishment of a wikipedia in a profesional Readscript font. The availability
2	of such font would simultaneously be made available to users worldwide. There is sufficient room on a
3	standard keyboard for each and every Readscript letter and symbol using the capslock or shift key. In
4	any case, the ever increasing use of non physical keyboards i.e. tablets and smartphones etc, would
5	only require the creation of computer apps for iOS, android, etc. Development from there would be
6	organic and progress as the simplicity and ease of use becomes evident to individuals.
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Section H: Transcriptions

Use section H to give examples of your scheme. See Note 14.

As far as possible, maintain the line breaks, spacing and punctuation of the original.

After completing section H, go to section I.

Table H1: Gettysburg Address

Gettysburg Address, by Abraham Lincoln. https://en.wikipedia.org/wiki/ Creative Commons Attribution Public Domain

#	TS	Proposed
1	Fourscore and seven years ago our	ẏärſkär aND ſeÿən yiəſƨ əgȯ är
2	fathers brought forth, on this	ẏȧtnəſƨ brät ẏärth, oN this
3	continent, a new nation, conceived in	kONtINəNt, ə Nyö Nȧṡən, kəNſėÿd IN
4	liberty and dedicated to the	libəſtė aND dedikätəd t th
5	proposition that all men are created	propəƨiṡən that äl meN ȧr krėätəd
6	equal. Now we are engaged in a great	ėkwəl. Nȧü We ȧr INgȧgd IN ə grät
7	civil war, testing whether that	siÿəl wär, testiN Wethər that
8	nation, or any nation so conceived,	Nȧṡən, är eNė Nȧṡən sȯ kəNſėÿd,
9	and so dedicated, can long endure. We	aND sȯ dedikätid, kaN LoN INdyər. We
10	are met on a great battle-field in	ȧr met oN ə grät batl-ẏėld IN
11	that war. We have come to dedicate a	that wär. We haÿ kum t dedikät ə
12	portion of that field, as a final	pärṡən oÿ that ẏėld, aƨ ə ẏiNəl
13	resting-place for those who here gave	restiN-pläṡ ẏär thȯƨ hö hir gäÿ
14	their lives, that that nation might	ther liÿƨ, that that Nȧṡən mit
15	live. It is altogether fitting and	liÿ. it iƨ ältəgethər ẏitiN aND
16	proper that we should do this, but in	propər that We ṡəwd dö this, but IN
17	a larger sense we cannot dedicate, we	ə lȧrgər ſeNſ We kaNot dedikät, We
18	cannot consecrate, we cannot hallow	kaNot konſəkrət, We kaNot halȯ
19	this ground. The brave men, living	this gräND. th brəÿ meN, liÿiN
20	and dead, who struggled here, have	aND ded, hö strugld hir, haÿ
21	consecrated it far above our poor	konſəkrätd it ẏär əbuÿ är pär
22	power to add or detract. The world	päər t ad är ditrakt. th Wėrld
23	will little note, nor long remember,	wil litl Nȯt, När LoN rimembər,
24	what we say here, but it can never	Wot We ſȧ hir, but it kaN Neÿər
25	forget what they did here. It is for	ẏərget Wot thȧ did hir. it is ẏär
26	us the living, rather, to be	us th liÿiN, rathər, t bė
27	dedicated to the great task remaining	dedikätəd t th grät task rimȧNiN
28	before us that from these honored	biÿär us that ẏrom thėƨ onərd
29	dead we take increased devotion to	ded We tȧk INkrėsd diÿȯṡən t
30	that cause for which they gave the	that kȯƨ ẏär Wich thȧ gäÿ th
31	last full measure of devotion — that	last ẏaL meṡər oÿ diÿȯṡən - that
32	we here highly resolve that these	We hir hilė riƨolÿ that thėƨ
33	dead shall not have died in vain,	ded ṡal Not haÿ did iṆ ÿȧN,
34	that this nation, under God, shall	that this Nȧṡən, under ˙god, ṡal
35	have a new birth of freedom, and that	haÿ ə Nyö bėrth oÿ ẏrėdəm, aND that
36	government of the people, by the	guÿərNmənt oÿ th pėpəl, bi th
37	people, for the people, shall not	pėpəl, ẏär th pėpəl, ṡal Not
38	perish from the earth.	periṡ ẏrom th ėrth.
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Table H2: The Tale of Peter Rabbit

Excerpt from The Tale of Peter Rabbit, by Beatrix Potter
https://en.wikisource.org/wiki/The_Tale_of_Peter_Rabbit
Public Domain since 2013.

#	TS	Proposed
1	Once upon a time there were four	WUNS əpON ə tIM ðeɹ wëɹ ÿär
2	little Rabbits, and their names were	LItL ɹabIts, aND ðeɹ NəMz wëɹ
3	Flopsy, Mopsy, Cotton-tail, and	ÿLopsë, MopsË, ˙kotN-təL, aND
4	Peter. They lived with their Mother	pëtəɹ. ðə LIÿD WIð ðeɹ Muðəɹ
5	in a sand-bank, underneath the root	IN ə sanD-bäNk, uNdəɹNëth ðə rÖt
6	of a very big fir-tree. 'Now, my	oÿ ə ÿeɹë big ÿëɹ-trë. 'Näü, Mi
7	dIrz, ' sed ÖLd MISIz ɹabIt WUN	dIrz, ' sed ÖLd MISIz ɹabIt WUN
8	MärNIN, ' ü mə gÖ INtö ðə ÿëLdz	MärNIN, ' ü mə gÖ INtö ðə ÿëLdz
9	är däN ðə LäN, but dÖNt gÖ INtö	är däN ðə LäN, but dÖNt gÖ INtö
10	MIStəɹ MəgɹegəɹZ gärdN: yär ÿäðəɹ	MIStəɹ MəgɹegəɹZ gärdN: yär ÿäðəɹ
11	had ən ˙aksIdənt ðeɹ; hë WOz put IN	had ən ˙aksIdənt ðeɹ; hë WOz put IN
12	ə pi bi ˙MISIz MəgɹegəɹZ.	ə pi bi ˙MISIz MəgɹegəɹZ.
13		
14	'Näü ɹUN əLoN, aND dÖNt get INtö	'Näü ɹUN əLoN, aND dÖNt get INtö
15	MISchIÿ. i aM gÖIN äüt.' ðeN ÖLd	MISchIÿ. i aM gÖIN äüt.' ðeN ÖLd
16	MISIz ɹabIt tak ə baskIt aND hër	MISIz ɹabIt tak ə baskIt aND hër
17	umbɹelə, aND WeNt ðrö ðə WUD	umbɹelə, aND WeNt ðrö ðə WUD
18	t ðə bakəɹZ. ˙shë bät ə LÖÿ oÿ	t ðə bakəɹZ. ˙shë bät ə LÖÿ oÿ
19	bräN bred aND ÿIÿ kurənt bunz.	bräN bred aND ÿIÿ kurənt bunz.
20		
21	ÿLopsë, ˙MopsË, aND ˙kotN-təL, hö	ÿLopsë, ˙MopsË, aND ˙kotN-təL, hö
22	wër gUD LItL bunëz, WeNt däN	wër gUD LItL bunëz, WeNt däN
23	ðə LäN t gaðəɹ blakberëz: but	ðə LäN t gaðəɹ blakberëz: but
24	pëtəɹ, hö WOz ÿeɹë Nätë, ɹaN	pëtəɹ, hö WOz ÿeɹë Nätë, ɹaN
25	strät əwə t MIstəɹ MəgɹegəɹZ	strät əwə t MIstəɹ MəgɹegəɹZ
26	gärdN, aND skwëzd UNdəɹ ðə gät!	gärdN, aND skwëzd UNdəɹ ðə gät!
28	ÿëɹst hë ät sUM letIsəz aND sUM	ÿëɹst hë ät sUM letIsəz aND sUM
29	ÿɹeNch bëNz; aND ðeN hë ät sUM	ÿɹeNch bëNz; aND ðeN hë ät sUM
30	ɹadIshəz; aND ðeN, ÿëLIN ɹaðəɹ	ɹadIshəz; aND ðeN, ÿëLIN ɹaðəɹ
31	sIk, hë WeNt t LUk ÿär sUM	sIk, hë WeNt t LUk ÿär sUM
32	pärslë. but ɹäND ðə eND oÿ ə	pärslë. but ɹäND ðə eND oÿ ə
33	kükumbəɹ ÿɹəM, höM shUD hë mët	kükumbəɹ ÿɹəM, höM shUD hë mët
34	but MIstəɹ MəgɹegəɹZ!	but MIstəɹ MəgɹegəɹZ!
36	˙MIstəɹ MəgɹegəɹZ WOz ON hIz haNdz aND	˙MIstəɹ MəgɹegəɹZ WOz ON hIz haNdz aND
37	NëZ plaNtIN äüt yUN kabəgəz,	NëZ plaNtIN äüt yUN kabəgəz,
38	but hë gUMpt up aND ɹaN aÿtəɹ pëtəɹ,	but hë gUMpt up aND ɹaN aÿtəɹ pëtəɹ,
39	wäÿIN ə ɹäk aND kälIN äüt, 'stop	wäÿIN ə ɹäk aND kälIN äüt, 'stop
40	ðëÿ!	ðëÿ!
42	pëtəɹ WOz MÖst dɹedÿəlë ÿɹIðaND;	pëtəɹ WOz MÖst dɹedÿəlë ÿɹIðaND;
43	hë ɹUshd äL ÖÿUɹ ðə gärdN, ÿär hë	hë ɹUshd äL ÖÿUɹ ðə gärdN, ÿär hë
44	had ÿəɹgotəN ðə wə bak t ðə	had ÿəɹgotəN ðə wə bak t ðə
45	gät. hë lOst WUN oÿ hIz shÖz əMUN	gät. hë lOst WUN oÿ hIz shÖz əMUN
46	ðə kabəgəz, aND ðə uðəɹ shö	ðə kabəgəz, aND ðə uðəɹ shö
47	əMUNst ðə pətätOz. aÿtəɹ LÖzIN	əMUNst ðə pətätOz. aÿtəɹ LÖzIN
48	ðem, hë ɹaN ON ÿär legz aND WeNt	ðem, hë ɹaN ON ÿär legz aND WeNt
49	ÿastəɹ, sÖ ðat i ðiNk hë mIt haÿ	ÿastəɹ, sÖ ðat i ðiNk hë mIt haÿ
50	got əwə älðagetəɹ Iÿ he had Not	got əwə älðagetəɹ Iÿ he had Not
51	unÿärchənətlë ɹUN INtö ə gÖsbërë	unÿärchənətlë ɹUN INtö ə gÖsbërë
52	Net, aND got kät bi ðə Lärg	Net, aND got kät bi ðə Lärg
53	butNz ON hIz gakIt. It WOz ə blö	butNz ON hIz gakIt. It WOz ə blö
54	gakIt WIð bras butNs, kWIt NyÖ.	gakIt WIð bras butNs, kWIt NyÖ.
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Table H3: The Love Song of J. Alfred Prufrock

Excerpt from Prufrock and Other Observations, by T S Eliot
https://en.wikisource.org/wiki/Prufrock_and_Other_Observations/The_Love_Song_of_J._Alfred_Prufrock
Licence https://creativecommons.org/licenses/by-sa/3.0/legalcode

#	TS	Proposed
1	Let us go then, you and I,	let us gȯ ṯneN, u̇ aNd i
2	When the evening is spread out	Ẇen ṯn ėÿNiN is spred äu̇ṯ
3	against the sky	əgeNst ṯn ski
4	Like a patient etherized upon a	lik ə pȧšəNṯ eṯheriZd əpoN ə
5	table;	ṯȧbəl;
6	Let us go, through certain	let us gȯ, ṯhrö sėrṯN
7	half-deserted streets,	haẏ-deZərṯd ṡṯrėṯs,
8	The muttering retreats	ṯn muṯəriN riṯrėṯs
9	Of restless nights in one-night cheap	oÿ restləs Niṯs iN ẇuN-Niṯ ċhėp
10	hotels	hȯṯels
11	And sawdust restaurants with	aNd sȧdusṯ resṯərȧNṯs ẇiṯn
12	oyster-shells:	oisṯər-ṡelZ:
13	Streets that follow like a tedious	ṡṯrėṯs ṯhaṯ ẏolȯ lik ə ṯėdėəs
14	argument	ȧrgu̇məNṯ
15	Of insidious intent	oÿ iNsidėəs iNṯeNṯ
16	To lead you to an overwhelming	ṯ lėd u̇ ṯ əN ȯÿərẇelmiN
17	question ...	ḳẇesċhəN...
18	Oh, do not ask, "What is it?"	ȯ dö Not asḳ, "Ẇoṯ is iṯ?"
19	Let us go and make our visit.	let us gȯ aNd mȧk äur ÿisiṯ.
20	In the room the women come and go	iN ṯn rȯm ṯn ẇimiN ḳum aNd gȯ
21	Talking of Michelangelo.	ṯȧḳiN oÿ mikəlaNgəlȯ.
22	The yellow fog that rubs its back	ṯn yelȯ ẏog ṯhaṯ rubZ iṯs baḳ
23	upon the window-panes,	əpoN ṯn ẇiNdȯ-pȧNZ,
24	The yellow smoke that rubs its muzzle	ṯn yelȯ smȯḳ ṯhaṯ rubZ iṯs muZəl
25	on the window-panes,	oN ṯn ẇiNdȯ-pȧNZ,
26	Licked its tongue into the corners of	likd iṯs ṯuN iNṯȯ ṯn ḳȧrNərZ oÿ
27	the evening,	ṯn ėÿNiN,
28	Lingered upon the pools that stand in	liNgərd əpoN ṯn pölṡ ṯhaṯ ṡṯaNd iN
29	drains,	drȧNZ
30	Let fall upon its back the soot that	let ẏäl əpoN iṯs baḳ ṯn ṡau̇ṯ ṯhaṯ
31	falls from chimneys,	ẏälZ ẏrom ċhimNėZ,
32	Slipped by the terrace, made a sudden	ṡlipd bi ṯn ṯeris, mȧd ə ṡudN
33	leap,	lėp,
34	And seeing that it was a soft October	aNd ṡėiN ṯhaṯ iṯ ẇoZ ə ṡoẏṯ oḳṯȯbər
35	night,	Niṯ,
36	Curled once about the house, and fell	ḳërld ẇuNs əbȧu̇ṯ ṯn häus, aNd ẏel
37	asleep.	əslėp.
38	And indeed there will be time	aNd iNdėd ṯher ẇil bė ṯim
39	For the yellow smoke that slides	ẏär ṯn yelȯ smȯḳ ṯhaṯ slidZ
40	along the street,	əloiN ṯn ṡṯrėṯ,
41	Rubbing its back upon the	rubiN iṯs baḳ əpoN ṯn
42	window-panes;	ẇiNdȯ-pȧNZ;
43	There will be time, there will be	ṯher ẇil bė ṯim, ṯher ẇil bė
44	time	ṯim
45	To prepare a face to meet the faces	ṯ priper ə ẏȧs ṯ mėṯ ṯn ẏȧsəZ
46	that you meet;	ṯhaṯ u̇ mėṯ;
47	There will be time to murder and	ṯher ẇil bė ṯim ṯ mërdər aNd
48	create,	ḳrėȧṯ,
49	And time for all the works and days	aNd ṯim ẏär äl ṯn ẇërḳs aNd dȧZ
50	of hands	oÿ haNdZ
51	That lift and drop a question on your	ṯhaṯ liẏṯ aNd drop ə ḳẇesċhəN oN ẏär
52	plate;	plȧṯ;
53	Time for you and time for me,	ṯim ẏär u̇ aNd ṯim ẏär mė,
54	And time yet for a hundred	aNd ṯim yeṯ ẏär ə huNdrid
55	indecisions,	iNdisiṡəNZ,
56	And for a hundred visions and	aNd ẏär ə huNdrid ÿiṡəNZ aNd
57	revisions,	riÿiṡəNZ,
58	Before the taking of a toast and tea.	biẏär ṯn ṯȧḳiN oÿ ə ṯȯsṯ aNd ṯė.

Table H4: Recipes

Excerpt from Fifty-Two Sunday Dinners by Elizabeth O Hiller. http://www.gutenberg.org/files/31534/31534-h/31534-h.htm

#	TS	Proposed
1	NOODLE SOUP 2 quarts Chicken	Nödl söp 2 kwärts chikin
2	Consommé. 1 teaspoon finely chopped	konsəmä. 1 tèspön ÿinlè chopd
3	parsley. 1 recipe noodles cut very	pärslè. 1 resipè Nödls kut ÿerè
4	fine (see below). PROCESS: Cook fowl	ÿin (sè bilo) prôses: kuk ÿäul
5	same as for Boiled Fowl (do not tie	säm as ÿär boild ÿäul (dö not ti
6	in cheese cloth). Drain fowl from	in chèz kloth). drän ÿäul ÿrom
7	stock, and strain. When cold, remove	stok, and strän. Wen kôld rimöÿ
8	fat, and clear. Reheat, add noodles,	ÿat, and klir. rèhèt, ad Nödls,
9	and simmer twenty minutes. Sprinkle	and simər twentè minəts. sprinkəl
10	with parsley and serve very hot.	With pärslè and sërÿ ÿerè hot.
11		
12	NOODLES 1 egg. 1/2 teaspoon salt.	Nödls 1 eg. 1/2 tèspön sält.
13	Flour. Few grains nutmeg. PROCESS:	ÿlär. ÿÿö grän Nutmeg. prôses:
14	Beat egg slightly, add seasonings,	bèt eg slitlè, ad sèzəninin,
15	add flour enough to make a stiff	ad ÿlär inuÿ t mäk a stiÿ
16	dough. Knead on a floured board until	dö. Nèd on a ÿlärd bärd until
17	smooth and elastic. Roll out on a	smöth and elastik. rôl äut on a
18	sheet as thin as paper, cover and let	shèt as thin as pəpər, kuÿər and let
19	stand for half an hour. Roll loosely	stand ÿär haÿ an äur. rôl lösslè
20	and cut the desired width, either in	and kut in dizird width, ithər in
21	threads or ribbons, unroll and	thredz är ribəns, unrôl and
22	scatter over board; let lay half an	skatər ôÿər bärd; let lä haÿ an
23	hour. Cook in boiling, salted water	äur. kuk in boilin, sältd wätər
24	fifteen minutes, drain and add to	ÿiÿtèn minəts, drän and ad t
25	soup. Noodles may be cooked in	söp. Nödls mä bè kukd in
26	Consommé twenty minutes but the soup	konsəmä twentè minəts but th söp
27	will not be as clear as when noodles	wil not bè az klir az Wen Nödls
28	are cooked previously.	är kukd prèÿèəslè.
29		
30	BOILED BEEF Have five pounds of beef,	boild bèÿ haÿ ÿiÿ päundz oÿ bèÿ,
31	cut from the face of the rump. Wipe	kut ÿrom th ÿäs oÿ th rump. Wip
32	meat, sprinkle with salt, pepper, and	mèt, sprinkel With sält, pepər, and
33	dredge with flour. Brown richly in an	dreg With ÿlär. bräun richlè in an
34	iron skillet in some of its own fat	iərn skilit in sum oÿ its ôn ÿat
35	tried out, turning often. Remove to	trid äut, tërnin oÿtən. rimöÿ t
36	kettle and cover with boiling water.	ketl and kuÿər With boilin wätər.
37	Add one tablespoon salt, one-half	ad Wun täbəlspön sält, Wun-haÿ
38	teaspoon peppercorns, a bit of bay	tèspön pepərkärnz, a bit oÿ bəy
39	leaf, one carrot sliced, one turnip	lèÿ, Wun karət slisd, Wun tërnip
40	sliced, and one-half onion sliced.	slisd, and Wun-haÿ unyən slisd.
41	Add two sprays each of parsley and	ad tö sprəz èch oÿ pärslè and
42	thyme and one of marjoram. Cover and	tim and Wun oÿ märgərəm. kuÿər and
43	heat to boiling point. Skim when	hèt t boilin point. skim Wen
44	necessary. Reduce heat and simmer	Nesəsərè. ridus hèt and simər
45	until meat is tender (four or five	until mèt is tendər (ÿär är ÿiÿ
46	hours). Remove to serving platter.	äurz). rimöÿ t sërÿin platər.
47	Strain stock and use for soup or	strän stok and üz ÿär söp är
48	sauces. Serve meat with hot	sôsəs. sërÿ mèt With hot
49	Horseradish Sauce. (For recipe see	härsradis säs. (ÿär resəpè sè
50	page 51.)	päg. 51.)
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Table H5: Most common words

#	TS	Proposed
1	the, a, to, for, on, they, his, n't,	1 ðn, ə, t, ẏär, oN, ðnə, hiZ, Nt, əZ, kaN, Waid,
2	as, can, would, make, there, when,	2 Mət, ðner, Ẇen, Mė, iNtö, yär, ðnaN, ðneN,
3	me, into, your, than, then, more,	3 Mär, Laik, bikoZ, Nȯ, ðniN, ȯNlė, ÿerė, eNė, uS,
4	look, because, no, thing, only, very,	4 Wërk, ṡaid, skȯl, tö, stət, hi, əNuðər, äit,
5	any, us, work, should, school, too,	5 Wil, stüdəNt, sə̇M, sėM, Ẇer, stȧrt, ṡȯ,
6	state, high, another, out, while,	6 pläs, ẏyö, kuMpəNė, rit, kWeṡðəN, guÿərNMəNt,
7	student, same, seem, where, start,	7 oẏ, Nit, bəlėÿ, hapəN, Lȧrg, hȯM, rit,
8	show, place, few, company, right,	8 MuNė, MuNth, studė, Wërd, sid, ẏȧr, litl, siNs,
9	question, government, off, night,	9 əräiNd, sit, äir, liN, eÿər, hȧïeÿər, Mėt,
10	believe, happen, large, home, write,	10 iNtlöd, kəMüNətė, WuNs, lërN, MiNət, kid,
11	money, month, study, word, side, far,	11 əgȯ, uNdərstəNd, təgeðər, krėət, uðərZ, ad,
12	little, since, around, sit, hour,	12 helth, sudh, Within, ðə̇Ng, lȯ, gi, MȯMəNt,
13	line, ever, however, meet, include,	13 ẏärs, edükätən, ẏaut, təWärd, poləṡė, MüZik,
14	community, once, learn, minute(n),	14 əkðüalė, Wət, ṡeNd, bild, Nə̇ṡəN, iNtrist,
15	kid, ago, understand, together,	15 ixpiərėəNs, kil, üs, kəNtrȯl, els, Mə̇gər,
16	create, others, add, health, such,	16 diÿeləpMeNt, betər, disid, hȧrt, lit, pəlės,
17	within, change, low, guy, moment,	17 ritërN, ripärt, ixplə̇N, diÿelap, täiN, trö,
18	force, education, foot, toward,	18 diẏərəNs, iNtərNaṡəNəl, ModL, pəZiṡəN,
19	policy, music, actually, wait, send,	19 retärd, speṡəl, sapärt, Matər, sit, bə̇s,
20	build, nation, interest, experience,	20 Nėd, əMerikən, sidüə̇ṡəN, ẏigyər, itṡelẏ, kuÿər,
21	kill, use(n), control, else, major,	21 praktis, distrib, pə̇ṡəNt, möÿė, përṡəNəl, thërd,
22	development, better, decide, heart,	22 bə̇bė, drä, särs, ðöZ, paiNt, diẏikəlt, bilyən,
23	light, police, return, report,	23 pirəd, rėəliZ, litlė, letər, siNgəl, säth,
24	explain, develop, town, true,	24 kaMpə̇N, käl, ðërðh, kurəNt, iNÿolÿ, sikərətė,
25	difference, international, model,	25 West, për, rest, ẏit, past, ärdər, ẏȯkəs, blud,
26	position, record(n), special,	26 Nə̇ðər, stär, ẏiN, pə̇g, komən, rə̇s, siMələr,
27	support, matter, site, base, need,	27 üṡüalė, əNəMəl, ṡöt, ȧrtiṡt, kəriər, ðus, ixəktlė,
28	American, situation, figure, itself,	28 ṡiZ, ətër, thät, kWolətė, hȧrd, Mėtin,
29	cover, practice, describe, patient,	29 Ẇoteÿər, pərtikülərlė, retəgNiZ, los, hërṡelẏ, tėÿė,
30	movie, personal, third, baby, draw,	30 dėl, lä, bil, əriÿ, seX, setṡən, skil, opərə̇ṡəN,
31	source, choose, point, difficult,	31 ȯk, diZiN, ten, blö, kliərlė, tröth, ðnek, publik,
32	billion, period, realize, likely,	32 ges, pröÿ, klə̇M, help, NetWërk, ẏärM, grėN,
33	letter, single, south, campaign,	33 ṡėt, trial, ẏërM, MaNigMəNt, təNit, kȯZ,
34	call, church, current, involve,	34 thərė, Mə̇Nə̇N, oNtö, implaiė, hed, əpli,
35	security, west, per, rest, fight,	35 ṡət, ðner, strukṡər, Wə̇t, top, ėÿNiN, ünit,
36	past, order, focus, blood, nature,	36 Wurė, iNdəÿigüəl, Neṡəṡərėṡȯldər, drėM
37	store, fine, page, common, race,	
38	similar, usually, animal, shoot,	
39	artist, career, thus, exactly, size,	
40	occur, thought, quality, hard,	
41	meeting, whatever, particularly,	
42	recognize, loss, herself, TV, deal,	
43	lay, bill, arrive, sex, section,	
44	skill, operation, ok, design, ten,	
45	blue, clearly, truth, check, public,	
46	guess, prove, claim, help, network,	
47	form, green, seat, trial, firm,	
48	management, tonight, close(v),	
49	theory, maintain, onto, employee,	
50	head, apply, shake, chair, structure,	
51	weight, top, evening, unit, worry,	
52	individual, necessary, shoulder,	
53	dream	
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Table H6: Assorted words

#	TS	Proposed
1	pen, copy, happen,	1 peN, kopė, hapəN,
2	back, bubble, job,	2 bak, bubəl, gob,
3	tea, tight, button,	3 tė, tit, butN,
4	city, better,	4 sitė, betər,
5	day, ladder, odd,	5 dė, ladər, od,
6	key, cock, school,	6 kė, kok, sköl,
7	get, giggle, ghost,	7 get, gigəl, gōst,
8	church, match, nature,	8 čërč, mač, nāčər,
9	judge, age, soldier,	9 gug, āg, sōlgər,
10	fat, coffee, rough, move,	10 ẏat, koẏė, ruẏ, möẏ,
11	thing, author, path,	11 thiN, ätər, path,
12	this, other, smooth,	12 this, uthər, smöth,
13	soon, cease, sister,	13 sōN, sės, sistər,
14	zero, zone, roses,	14 zirō, zōN, rōzəz
15	ship, sure, station,	15 šip, šär, stāšəN,
16	pleasure, vision,	16 pleẓər, ẏišəN,
17	hot, whole, behind,	17 hot, hōl, bihiND,
18	more, hammer, some,	18 mär, hamər, sum,
19	nice, know, funny, sun,	19 nis, nō, ẏunNė, sun,
20	ring, long, thanks, sung,	20 riN, loN, thəNks, suN,
21	light, valley, feel,	21 lit, ẏalė, ẏėl,
22	yet, use, beauty,	22 yet, ūz, byötė,
23	wet, one, when, queen,	23 wet, wun, weN, kwėN,
24	dress, bed,	24 dres, bed,
25	lot, odd, wash,	25 lot, od, wōš,
26	strut, bud, love,	26 strut, bud, luẏ,
27	foot, good, put,	27 ẏut, gud, put,
28	fleece, day, streak,	28 ẏlės, dė, strėk,
29	price, high, try,	29 pris, hi, tri,
30	choice, boy,	30 čōis, boi,
31	goose, two, blue,	31 gös, tö, blö,
32	goat, show, no, cold,	32 gōt, šō, nō, kōld,
33	mouth, now,	33 mäuth, näu,
34	near, here, serious,	34 nir, hir, sirėəs
35	square, fair, various,	35 skwer, ẏer, ẏerėəs,
36	start, father,	36 stārt, ẏāthər,
37	thought, law,	37 thät, lä,
38	north, war,	38 närth, wär
39	cure, poor, jury,	39 kẏur, pär, gurė,
40	nurse, stir, courage,	40 nërs, stër, kërəg,
41	happy, radiation, glorious,	41 hapė, rādėāšəN, glärėəs,
42	about, comma, common.	42 əbäut, komə, komən.
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Table H7: Character count

This table automatically counts the characters in each transcription. See Note 14.

#	Table	TS	Proposed
1	Gettysburg Address	1325	0
2	The Tale of Peter Rabbit	1673	0
3	The Love Song of J. Alfred Prufrock	1398	0
4	Recipes	1649	0
5	Most common words	1799	0
6	Assorted words	813	0

Section I: Additional

Use section I for any additional comments or explanation you may wish to offer. Cross-reference to relevant earlier pages. See Note 15.

This is page # 1 Check if continued on next page ☐

#	Notes
1	Readscript is a phonetic alphabet. Each letter is intended to represent only one phoneme of English.
2	There are 44 letters but only 26 letter forms. This is accomplished by the adding of one or two dots to a
3	base letter form. Names and proper nouns can be indicated using a name dot in the upper left corner
4	before the word. There are also several additional punctuation marks to further clarify written
5	communication. The name of the scheme is inspired by Kingsley Read and his efforts to make reading
6	English simpler.
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