Scheme: Lytspel   Author: Christian Siefkes

Brief Summary

Lytspel makes spelling predictable by creating an unambiguous mapping between sounds and their written representations. Stress is marked to facilitate the pronunciation of unknown words and as much similarity with traditional spelling as possible within these goals is preserved.

The syllable that carries the primary **stress** is preceded by an apostrophe (dis'cuss, in'telijent, co'miti) unless it's the first or only one.

Short vowels: c**a**t, p**e**n, b**i**g, d**o**g, b**oo**k, cl**u**b.

The *schwa* is usually written *e* (cam**e**l) or *u* (alb**u**m), but *a* at the end of words (extr**a**).

Long vowels and diphthongs: p**aa**m, **ai**m, p**au**s, tr**ee**, b**oa**t, **oi**l, m**ou**th, gr**uu**p, val**iu**, st**y**l.

Some of these vowels are spelled differently at the end of words and before other vowels: pl**ay**, dr**aw**ing, fans**i** (only if unstressed), yel**o**, r**oy**el, p**ow**er, cl**u**.

y becomes *ai* before other vowels and at the end of words after a vowel: qu**ai**et, nuecli**ai**.

ue is used if *iu* or *uu* may be spoken: d**ue**, n**ue**trel.

Some **vowels** are spelled differently **before R:** d**ar**k, c**arr**i, numb**er** (schwa), m**err**i, n**or**th, s**orr**i, t**ur**n, c**urr**ent.

Consonants: **th**in, **dh**em, mi'raa**zh**, **g**et (*g* is always hard), **j**oy.

- /k/ is written *c* before other letters except *e, i, y, h* (**c**at, **c**ost, **c**risp) and in final unstressed /ak/ or /Ik/ (mainia**c**, publi**c**), *k* otherwise (**k**eep, **k**ing, boo**k**, drin**k**).
- /s/ is written *c* between a vowel and *e, i, y* (dee**c**ent), *ss* between other vowels (a**s's**ault, epi**ss**oad) and at the end of words except after /f, k, p, t, T/ (le**ss**, eviden**ss**), *s* otherwise (**s**un, de**s**k, chip**s**).
- /z/ is written *s* between vowels (vi**s**it, du**s**en) and at the end of words except after /f, k, p, t, T/ (hi**s**, meen**s**), *z* otherwise (**z**eero, ig'**z**act, ob'**z**urv).

Sound combinations:

- *qu* /kw/ as in "**qu**it"
- *x* /ks/ as in "mi**x**, ne**x**t"
- Final *all* /O:l/ as in "b**all**"
- Final *tion* /S@n/ as in "sec**tion**, recog'ni**tion**, per'mi**tion**"
- Final *sion* /Z@n/ as in "vi**sion**, con'fiu**sion**"

Traditional Spelling	Scheme Transcription
In a cavern, in a canyon, excavating for a mine, dwelt a miner, forty-niner, and his daughter Clementine.	In a cavern, in a canyen, exkevaiting for a myn, dwelt a myner, forti-nyner, and his dauter Clementyn.
A north country maid down to London had strayed, although with her nature it did not agree.	A north cuntri maid doun tu Lunden had strayd, aul'dho widh hur naicher it did not a'gree.
With glowing hearts, we see thee rise, the true north strong and free!	Widh gloing harts, wi see dhee rys, dhe tru north strong and free!
Once a jolly swagman camped by a billabong under the shade of a coolibah tree.	Wonss a joli swagman campd by a bilebong under dhe shaid ov a cuulibaa tree.
There is not in this wide world a valley so sweet, as that vale in whose bosom the bright waters meet.	Dhair is not in dhiss wyd wurld a vali so sweet, as dhat vail in huus boosm dhe bryt wauters meet.
I refuse to join any club that would have me as a member.	Y ri'fius tu join eni club dhat wood hav mi as a member.
No man has a good enough memory to be a successful liar.	No man has a good i'nuf memeri tu bee a su'xessful lyer.